KHSAA

EXECUTION SCORE SHEET

Team Name: Assumption

Division: Hip Hop Large

Judge No. 1

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.5	Love the power & commitment, need even more clarity in each movement.
EXECUTION OF TECHNICAL ELEMENTS Proper execution of technical elements and skills.	10	8.4	Synch initiating kip ups.
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.3	More precision in arm placement & plie levels.
SPACING Consistent and even positioning of dancers throughout all formations and transitions.	10	8.2	Sp. while traveling from one formation into another.

OVERALL *(This section is averaged across all judges)*	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.4	Good connection & attack kept, keep it up through transitions
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	Show more clarity & unity in levels & timing hitting
TOTAL POINTS	60	50.2	

everything as one!

EXECUTION SCORE SHEET

Team Name: Assumption

Division: Hip Hop Large

Judge No. 2

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.5	Arms were wild in beginning. Once settled in, it was much better
EXECUTION OF TECHNICAL ELEMENTS Proper execution of technical elements and skills.	10	8.5	Work on levels tricks
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.2	Great Job on timing tricks.
SPACING Consistent and even positioning of dancers throughout all formations and transitions.	10	8	Jumbled up spacing in some areas

OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.8	Great Connection!
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9	Loved the Costumes!
TOTAL POINTS	60	51	

CHOREOGRAPHY SCORE SHEET

Team Name Assumption

Judge No. 3

Division Hip Hop Large

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			Nice dynamic opening-
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.1	
ROUTINE STAGING			Great use of ripple adding to musicality
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.3	Good flow in transition
MOVEMENT COMPOSITION			Creative partnering
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.1	Great variety in highlighted
DIFFICULTY OF TECHNICAL ELEMENTS			skills well balanced w/team
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.3	skill
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			Love your Attack
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.3	
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.0	
TOTAL POINTS	60	55.1	

CHOREOGRAPHY SCORE SHEET

Team Name Assumption

Division Hip Hop Large

Judge No. 4

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.2	Ripples and levels added to visual effectiveness. Numerous accents and rhythm variations
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.0	Three diagonal lines. Creative 4 dancers. Think about adding armography transitions
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.0	Complex movement and full body movement. Think about adding more isolations
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.4	Group skill on floor. Dancer lift - wow6. Floor skills

OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.4	Genuine expression throughout
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.4	Maroon armbands added to visual effectiveness
TOTAL POINTS	60	55.4	

KHSAA RULES VIOLATIONS

TEAM NAME   Assumption

DIVISION   Hip Hop Large

PERFORMANCE ERROR	_____ x (.5)
GENERAL RULES	_____ x (1.0)
SAFETY RULES	_____ x (1.5)

RULE INFRACTION	CATEGORY	WARNING
_____	_____	☐
_____	_____	☐
_____	_____	☐
_____	_____	☐
_____	_____	☐
_____	_____	☐
_____	_____	☐

TOTAL RULES INFRACTION: 0

| RULES DEDUCTION | 0 |